

Break, Break, Break

based on the poem by Alfred, Lord Tennyson (1809-1892)

Christopher Lee Fraley

*unaccompanied mixed voices
SATB with divisi*

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawai'i. **I need your help!** I am looking for choruses to partner with as a composer-in-residence, to commission new pieces, or to perform music I've already written. Please explore my music at www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!



Instrumentation

SSAATTBB (a cappella)

Performance Time

approximately 5'00"

Break, Break, Break

Break, break, break,
On thy cold gray stone, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.

O well for the fisherman's boy,
That he shouts with his sisters at play!
O well for the sailor lad,
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me.

— *Alfred, Lord Tennyson (1809-1892)*

Break, Break, Break

Alfred, Lord Tennyson (1809-1892)

Christopher Lee Fraley
(F. 170)

Slowly, with longing ($\text{♩} = 50$)
p *poco a poco cresc.*

The musical score is arranged for a vocal ensemble and piano. It features seven vocal parts: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), Alto 2 (A.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.), plus a Piano (Pno.) part. The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. The tempo is 'Slowly, with longing' with a quarter note equal to 50 beats per minute. The dynamics are marked 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo). The lyrics 'Break, break, break,' are written under the vocal lines. The piano accompaniment consists of chords and single notes in both hands, following the vocal melody.

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6 **rall.**

S. break, break.

S. break, break.

A. break, break.

A. break, break.

T. break, break.

T. break, break,

B. break.

Pno. **rall.**

11 **a tempo**
mf

S. Break, break, break on thy cold gray stone, O break, break, break, on thy

A. *mf*
Break on thy cold_ gray_ stone, O break, break, break on thy

T. *mf*
8 Break on thy cold gray_ stone, O break, break, break on thy

B. *mf*
Break, break, break on thy cold gray stone, O Sea! Break on thy

Pno. **a tempo**
mf

17

S. cold gray stone, O Sea, O Sea! And I would that my

A. cold_ gray_ stone, O Sea! And would that my

T. cold_ gray_ stone, O Sea! And would that my

B. cold gray_ stone, O Sea! And I would that my

Pno.

23

S. *f, with happiness*
 tongue could ut - ter the thoughts that a - rise in me. O well for the

A. *mf, with happiness*
 tongue could ut - ter the thoughts that a - rise in me. O well! O

T. *mf, with happiness*
 tongue could ut - ter the thoughts that a - rise in me. O well! O

B. *mf, with happiness*
 tongue could ut - ter the thoughts that a - rise in me. O well! O

Pno. *mf, with happiness*



30

S. *mf*
 fish-er-man's boy, that he shouts with his sis-ters at play! O well! O well! O

A. *mf*
 well! O well! O well! O well! O well! O well! O

T. *f*
 well! O well! O well! O well for the sail-or lad, that he

B. *f*
 well! O well! O well! O well! O well! O well! O

Pno. *mf*

35

S. *mf*
well! O well! And well for the fish-er - man's boy, that he shouts with his sis-ters at

A. *f*
well! O well! And well for the fish-er-man's boy, that he shouts with his sis-ters at

T. *mf*
sings in the boat in the bay! O well, O well, O well! O well, O well, O

B.
well! O well!

Pno.

40

S. *f*
play! O well for the sail-or lad, that he sings in the boat in the bay! And the state - ly,

A. *mf*
play! O well! O well! O well! O well! O well! And state - ly,

T.
well! O well! O well! O well! O well! O well! And state - ly,

B.
O well! O well! O well! O well! O well! And state - ly,

Pno.

46 **Very Much Slower**

S. ships go on to their hav - en un - der the hill; But O! But O, for the touch of a

A. state - ly hav - en, ha - ven. But O! But O, for the touch of a

T. state - ly hav - en un - der the hill; But O! But O, for the touch of a

B. state - ly hav - en, ha - ven. But O! But O, for the touch of a

Pno. **Very Much Slower**



52 **rall.** **Even Slower**

S. van - ished hand, *sfz*

A. van - ished hand, *sfz* And the sound of a voice that is still. *pp*

T. van - ished hand, *sfz* Ooo* *pp*

B. van - ished hand, *sfz* Ooo* *pp*

Pno. **rall.** **Even Slower**

59 **Tempo I**

f

S. Break, break, break at the foot of thy crags, O break, break, break, at the foot of thy

A. Break, break, break, break at the foot of thy crags, O break at the foot of thy

T. Break, break, break, break at the foot of thy crags, O break at the foot of thy

B. Break, break, break at the foot of thy crags, O Sea! Break at the foot of thy

Pno. **Tempo I**
f

66

S. crags, O Sea, O Sea! But the ten - der grace of a

A. crags, O Sea! But ten - der grace of a

T. crags, O Sea! But ten - der grace of a

B. crags, O Sea! But the ten - der grace of a

Pno.

72

S. day_ that is dead will nev - er come back,

A. day_ that is dead will nev - er come back,

T. 8 day_ that is dead will nev - er come back,

B. day that is dead will nev - er come back,

Pno.

77 *poco a poco dim.*

S. Nev - er, nev - er, nev - er, ne - ver, nev - er, nev - er, nev - er,

poco a poco dim.

S. Nev - - - er, nev - - - er.

poco a poco dim.

A. Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

poco a poco dim.

A. Nev - - - ver, nev - - -

poco a poco dim.

T. Nev - er, nev - er, nev - er, ne - ver, nev - er, nev -

poco a poco dim.

T. Nev - - - ver, nev - - -

poco a poco dim.

B. Nev - - - ver, nev - - - ver,

poco a poco dim.

Pno.

82 *(poco a poco dim.)* **rall.**

S. ne - ver come back, come back to...

S. — come back to...

A. nev - er, nev - er come back, come back to...

A. -ver, — come back to...

T. -er, nev - er, ne - ver, come back, come back to

T. - ver, — come back to

B. — come back to...

Pno. *(poco a poco dim.)* **rall.**

87 **a tempo**
ff

S. *ff*
 Break, break, break on thy cold gray stone, O— break, break, break on thy cold gray

A. *ff*
 me. Break, break, break on thy cold gray stone, O— break, break, break on thy

T. *ff*
 me. Break, break, break on thy cold gray stone, O— break, break, break on thy

B. *ff*
 Break, break, break on thy cold gray stone, O break, break, break on thy cold gray

Pno. **a tempo**
ff



94 *poco a poco rit. e dim.*

S. stone, O— break, break break on thy cold gray stone, O *poco a poco rit. e dim.*

A. cold gray stone, O— break, break, break on thy cold gray *poco a poco rit. e dim.*

T. cold gray stone, O— break, break, break on thy cold stone, *poco a poco rit. e dim.*

B. stone, O break, break, break on thy cold gray stone, *poco a poco rit. e dim.*

Pno. *poco a poco rit. e dim.*

99

S. Sea! O Sea! O Sea!

A. stone, cold stone, cold stone.

T. cold stone, cold stone, cold stone.

B. O Sea! O Sea! O Sea!

Pno.



105 **Slowly, $\text{♩} = 36$** ***pp*** **molto rit.** (5'00")

S. But the ten - der r - ce is dead to me, to me.

A. ***pp*** But the ten - der grace is dead to me, to me.

T. ***pp*** But the ten - der grace is dead to me, to me.

B. ***pp*** But the ten - der grace is dead to me, to me.

Pno. **Slowly, $\text{♩} = 36$** ***pp*** **molto rit.**

off 28 Feb 2016