

Cradle Hymn

arrangement of Horatio W Parker's (1863-1919) Cradle Hymn

Christopher Lee Fraley

SATB & Piano

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawai'i. **I need your help!** I am looking for choruses to partner with as a composer-in-residence, to commission new pieces, or to perform music I've already written. Please explore my music at www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!



Cradle Hymn

by

Horatio W. Parker (1863-1919)

Text by Isabella G. Parker (1839-1904)

*From **The Holy Child**, A Cantata for Christmastide,
Op. 37, published 1893 by G. Schirmer, NY.*

arranged by

Christopher Lee Fraley

F. 159

composed by

www.FraleyMusic.com

Arrangement (including all changes to melody, accompaniment, and lyrics)

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Instrumentation

SATB, Piano

Performance Time

approximately 3'40"

Cradle Hymn

In softest slumber rest;
Thy mother's faithful arms
Shall shield Thee, Infant blest,
From all alarms!

How gentle Thy repose!
Thy brow no shadow wears;
Fairer than fairest rose
Thy face appears!

The tender, sheltering ward
Of many a seraph bright,
Thy slumber deep shall guard,
Blest Babe, to-night.

My soul doth magnify
The Lord, whose wondrous power
Hath given from on high
Such priceless dower!

So sleep, Thou sinless One,
In human form enshrined,
Thy earthly life begun,
Heaven left behind!

To rest, with blessed dreams,
Cradled in lowliness,
Till morning's radiant beams
The earth shall bless!

— *Isabella Parker (1839-1904)*

Cradle Hymn

from *The Holy Child*

Isabella G. Parker (1839-1904)

Horatio W. Parker (1863-1919)
arr. Christopher Lee Fraley (F. 159)

Allegretto pastorale (♩ = ca. 66)

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Allegretto pastorale' with a quarter note equal to approximately 66 beats per minute. The piano part begins with a piano (*p*) dynamic and features a steady accompaniment of chords and moving lines. The vocal parts enter with the lyrics: 'Soft - est slum-ber rest, thy moth - er's faith-ful arms shall'. The piano accompaniment includes fingerings (e.g., 2, 2, 2) and a fermata over the final chord.

Arrangement (including all changes to melody, accompaniment, and lyrics)

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(CO-20130417)

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9

shield thee, in - fant bless - ed, from all a - larms How
 shield thee, in - fant bless - ed, from all a - larms

13

sostenuto
 gen - tle thy re - pose, thy brow no shad - ow wears:
 Gen - tle thy re - pose, thy brow no shad - ow wears:

17

fair - er than fair - est rose thy face ap - pears, thy
 fair - est rose thy face ap - pears, thy

21

face, thy face ap - pears.
 face ap - pears.

25

p
The
p
The

29

ten - der shelt-ring ward of man - y a ser-aph bright, thy
ten - der shelt-ring ward of man - y a ser-aph bright, thy

33

slum - ber deep shall guard, _____ blest_ babe, _____ to - night. My

slum - ber deep shall guard, _____ blest babe, _____ to - night. My

37

soul doth mag - ni - fy the Lord whose_ won - - drous_

soul doth mag - ni - fy the Lord, whose won - - drous_

f

2 4 2

*When performed as a quartet, the lower Alto line may be omitted, and the Alto can sing the F# instead of the unison B in ms. 41.

40

power hath giv'n, from on high, such

power hath giv'n, from on high, such

This system contains the first three measures of the score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a single bass line. The lyrics are: "power hath giv'n, from on high, such".

This system shows the piano accompaniment for measures 40-42. The right hand plays chords in the treble clef, and the left hand plays a single bass line in the bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature.

43

price - - less ow'r.

price - - less dow'r.

This system contains the next three measures of the score. The vocal line has lyrics: "price - - less ow'r." and "price - - less dow'r.". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 43-45. The right hand plays chords and moving lines in the treble clef, while the left hand plays a bass line in the bass clef.

46

mf
So

mf
So

mf
So

mf
So

So

49

sleep, thou sin-less one, in hu - man form en - shrined, thy

sleep, thou sin-less one, in hu - man form en - shrined, thy

sleep, thou sin-less one, in hu - man form en - shrined, thy

sleep, thou sin-less one, in hu - man form en - shrined, thy

subito

53

earth - ly life be - gun, and heav'n left be - hind. So

earth - ly life be - gun, and heav'n left be - hind. So

earth - ly life be - gun, heav'n left be - hind. So

earth - ly life be - gun, and heav'n left be - hind. So

57

rest, with bless - ed dreams, cra - dled

rest, with bless - ed dreams, cra - dled in

rest, rest with bless - ed dreams,

rest,

60

'till morn - - ing's ra - - diant

low - li - ness,

pp cra - - dled in low - li - ness, 'till morn - - ing's

pp morn - - ing's

63

ff beams the earth shall bless 'till morn - - ing's

ff beams the earth shall bless; 'till morn - - ing's

ff beams the earth shall bless; 'till morn - - ing's

ff beams the earth shall bless; 'till morn - - ing's

ff

66 *rit.*

ra - - diant beams the earth shall

ra - - diant beams the earth shall

ra - - diant beams the earth shall

ra - - diant beams the earth shall

69 *p*

bless. So rest, so

bless. so

bless. So rest, so

bless. so

Also Available at
www.FraleyMusic.com

Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 156	An End	SSATBB	10:00
F. 170	Break, Break, Break	SATB	5:00
F. 166	Reminiscence	SATB, Piano	3:50
F. 163a	Hine Ma Tov	SATB, Piano <i>(SSA & a cappella also available)</i>	4:20
F. 162	Aus alten Marchen	SATB	2:00
F. 154	The Plains	SATB	3:15
F. 152	Wistful Wind	SATB	3:00
F. 150	Golden Stars	SATB	3:30
F. 145	Requiescat	Tenor solo, SATB	3:30
F. 164	Famine Song	SATB, Drum	3:00
F. 140	Flanders Field	SATB, Piano	3:10
F. 139	I Shall Not Care	SATB	2:40

Art Song

F. 157b	Lost Delight	Voice, Piano, Flute	4:00
F. 142	Wind of the Western Sea	Voice, Piano	2:35
F. 141	Remember or Forget	Voice, Piano	1:20
F. 151	To Sarah	Voice, Piano	2:50
F. 143	Last Flower	Voice, Piano	3:30
F. 118	A Lonely Offering Never Ends	Harp, Voice	3:40
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14
F. 106	A Thought for Your Penny	Voice, Piano	1:40
F. 104	Nursing Home	Voice, Piano	2:30
F. 101	Perceptions	Voice, Piano	2:45

Christmas / Sacred

F. 165	Let All Mortal Flesh	SATB	3:00
F. 160	Let Us Be Merry (Billings)	SATB	3:40
F. 159	Cradle Hymn (Parker)	SATB, Piano	3:40
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 138	In the Shadow of the Son	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	Psalm 25	Organ, Voice	3:30

...as well as orchestral and chamber music

