

Dry Gin Kiss

Elizabeth Laughlin Smith
Christopher Lee Fraley

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Relaxed, with a swing (♩ = 112)

Voice

Piano

Bass

pizz.

ppp

f

mf

5

1. It's three A. M. and I'm

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9

dream - ing with a dry gin on my lips, Of kiss - es so good we are

Musical score for measures 9-12. The vocal line starts with a quarter rest, followed by the lyrics "dream - ing with a dry gin on my lips," and "Of kiss - es so good we are". The piano accompaniment includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The bass line provides a steady accompaniment.

13

shar - ing our breath but it's gon - na take more than

Musical score for measures 13-14. The vocal line continues with the lyrics "shar - ing our breath but it's gon - na take more than". The piano accompaniment and bass line continue the musical accompaniment.

15

this 2. To get me through this

Musical score for measures 15-17. The vocal line starts with a quarter rest, followed by the lyrics "this" and "2. To get me through this". The piano accompaniment includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic markings. A triplet of eighth notes is marked with a "3" below it. The bass line continues the accompaniment.