

Fanfare for Life

Tone Poem No. 1

by

Christopher Lee Fraley

F. 121

“Fanfare for Life” was commissioned in loving memory of Paula Susan Lauffer Vasale, sister of Pittsburgh Civic Orchestra Music Director, Bruce Lauffer. Throughout her life and in her death Paula was an inspiration to her parents, siblings, husband, children, family and friends and provided them with a first-hand view of God’s grace and love. Although she isn’t physically here by our side, she continues to watch over us and help to guide us. This composition is dedicated to Paula and to the wonderful memories her family and friends have with her.

This piece is a celebration of life in the midst of trials and of life’s ultimate transformation made possible by God’s love. The piece is written in ABA form: a short introduction that ends with a trumpet fanfare, followed by development of this material, and concluding with the fanfare. All of the musical ideas are derived from the trumpet fanfare, including the rhythmic undulation heard throughout, which represents the pulse of life. The music starts with a predominately minor character growing in tension until the rhythmic “life” motive is broken with sharp punctuations that introduce the fanfare. This mournful statement in minor triggers a gradual transformation into major as the material is developed, so that the final fanfare triumphantly declares the victory of love.

“Fanfare for Life” was premiered by the Pittsburgh Civic Orchestra on Saturday, May 11, 2002, conducted by Music Director, Bruce Lauffer.

composed by
™

www.FraleyMusic.com

Copyright © 2002 by Christopher Lee Fraley.

All Rights Reserved.

For more information, please visit: www.FraleyMusic.com

Premiered by
Pittsburgh Civic Orchestra
Bruce Lauffer, conductor
11-May-2001

Orchestra

2 Flutes

2 Oboes

2 Clarinets (in B^b)

2 Bassoons

4 Horns (In F)

3 Trumpets (in B^b)

2 Trombones

1 Bass Trombone

Timpani

Percussion (Bass Drum, Wood Blocks, Cymbals, Triangle, Tam-Tam)

String Choir

Duration

4 minutes

Fanfare for Life

Tone Poem No. 1

Christopher Lee Fraley

With Energy and Intensity, ♩ = 90

1 2 3 4 5

Flutes
Oboes
Clarinets in Bb
Bassoons
Horns I & III in F
Horns II & IV in F
Trumpets I & II in Bb
Trumpet III in Bb
Trombone I
Trombone II
Bass Trombone
Timpani *mp*
Bass drum *mp*
Wood blocks *p*
Cymbals
Triangle *p*
Tam-tam *mf*

With Energy and Intensity, ♩ = 90

Violin I *p*
Violin II *p*
Viola *p*
Violoncello *f*
Contrabass *pizz.* *mp*

A Fanfare, ♩ = 66

15 16 17 18 19 20

Fls. *a2* *ff*

Obs. *f*

Cls. *f*

Bsns. *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I & II *ff* *f*

Tpt. III *f*

Tbn. I *ff*

Tbn. II *f*

B. Tbn. *f*

Timp.

B. D. *f*

W. Bl. *f*

Cym. *f*

Tri. *f*

T.-t. *f*

A Fanfare, ♩ = 66

Vln I *arco*

(Vln II unison)

Vln II *arco*

(Vla unison)

Vla *arco*

(Vc. unison)

Vc. *arco*

(Cb. unison)

Cb. *arco*