

Hine ma tov

Traditional Hebrew text from Psalm 133

Christopher Lee Fraley

SATB (with divisi) & Piano

Perusal Score

This document is licensed only for evaluation purposes, a single copy for the reviewer. It is not licensed for rehearsal, performance, or any other purpose beyond determining the suitability of this piece for your ensemble. Thank you for your understanding and for your support of living composers!



*My name is Chris Fraley. I'm a composer from Kona, Hawai'i. **I need your help!** I am looking for choruses to partner with as a composer-in-residence, to commission new pieces, or to perform music I've already written. Please explore my music at www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!



Hine ma tov

by

Christopher Lee Fraley

Traditional Hebrew text from Psalm 133

F. 163a

(SATB and Piano version)

*Commissioned by Gaithersburg Community Chorus
in Celebration of their 25th Anniversary.*

*Premiered May 2013
Gaithersburg Community Chorus
Hugh Harvey, director
Gaithersburg, Maryland*

composed by

www.FraleyMusic.com

Copyright © 2012 by Fraley Music, Inc.
All Rights Reserved.

For more information, please visit: www.FraleyMusic.com

Instrumentation

SATB and Piano (catalog no. F. 163a)

Also available: SAA and Piano (F. 163b)

SATB (a cappella) (F. 163c)

Performance Time

approximately 4'00"

Psalm 133

הנה מה טוב ומה נעים שבת אחים גם יחד

Hine ma tov uma na'im shevet achim gam yachad

[hine ma tov uma na:im shevet axim gam yaxad]

Look! How good and how pleasant it is when brothers live together

Hine ma tov

Gaithersburg Community Chorus
25th Anniversary

Traditional

Christopher Lee Fraley
(F. 163a)

Dramatically, in 2, ♩ = 69

The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *p*. The first system (measures 1-7) features a piano accompaniment with dynamics *p*, *f*, and *p*, and an 8va line. The second system (measures 8-15) continues the piano accompaniment with dynamics *f* and *mp*. The third system (measures 16-23) includes vocal lines for Soprano and Bass. The vocal lines are marked *f, with gusto* and include the lyrics: "Hi - ne ma tov, hi - ne ma tov shev-". The piano accompaniment in this system includes dynamics *mf*, *p*, and *mp*. The score concludes with a final piano accompaniment system (measures 24-27) marked *mp*.

22

et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam

et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam

27

mf, pleasantly, legato
U' ma na' im shev - et ach - im gam ya -

mf, pleasantly, legato
U' ma na' im shev - et ach - im gam ya -

ya - chad! *(f)* Hi -

ya - chad! *(f)* Hi -

mf *mp*

33

f, with gusto
- chad! shev - et ach - im_gam ya - chad,
f, with gusto
- chad! shev - et ach - im_gam ya - chad,
ne ma tov, hi - ne_ma tov shev - et ach - im_gam ya - chad, shev - et ach - im_gam
ne ma tov, hi - ne_ma tov shev - et ach - im_gam ya - chad, shev - et ach - im_gam
p
Ped.

38

ya - chad!
ya - chad!
ya - chad!
ya - chad!
f

43

49

mf legato
U' ma na' im, u' ma na' im.

mf legato
U' ma na' im, u' ma na' im.

mf with a bounce, poco marcato
8 Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

mf with a bounce, poco marcato
Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

mp

54 *dim.* **molto rall.** *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

U' ma na' im, u' ma na' im, na' im.

U' ma na' im, u' ma na' im, na' im.

ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov!

ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov!

dim. *p*

molto rall. *pp*

p

59 **Slowly, with Reverence, ♩ = 40, Più Legato**

p *f*

Hi - ne! Hi - ne!

p *f* *p* *f*

Hi - ne! Hi - ne!

p *f* *p* *f*

Hi - ne! Hi - ne!

p *f* *p* *f*

Hi - ne! Hi - ne!

Slowly, with Reverence, ♩ = 40, Più Legato

mf *8va*

mf *8va*

mf *8va*

mf *8va*

67

p

Ma tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' im, ma

p

Ma tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' im, ma

p subito

71

tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' - im!

tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' - im!

The image shows a musical score for a vocal and piano piece. It consists of two systems of music. The first system starts at measure 67 and ends at measure 70. It features two vocal staves with lyrics in Hebrew, a piano accompaniment staff, and a grand staff. The piano part has a 'p subito' marking. The second system starts at measure 71 and ends at measure 74. It features two vocal staves with lyrics, a piano accompaniment staff, and a grand staff. A large 'Rehearsal Score' watermark is overlaid diagonally across the page.

74

p Hi - ne!
p Hi - ne!
p Hi - ne!
p Hi - ne!
mf 8va

78

f *mp* *mf* **Tempo I, ♩ = 72, Boisterously**
Hi - ne ma tov, hi - ne ma tov shev -
f *p* *mf*
Hi - ne ma tov shev -
f *p* *mf* Hi -
f *p* *mf* Hi -
Tempo I, ♩ = 72, Boisterously
ff *p* 8va

81 *poco a poco cresc.*

et ach - im_gam ya - chad! Hi - ne ma tov hi - ne ma tov shev - et ach - im_gam

poco a poco cresc.

et ach - im_gam ya - chad! Hi - ne ma tov hi - ne ma tov shev - et ach - im_gam

poco a poco cresc.

8 ne ma tov, hi - ne ma tov shev - et ach - im_gam ya - chad! Hi - ne ma tov hi -

poco a poco cresc.

ne ma tov, hi - ne ma tov, hi - ne ma

mf mp mf

86

ya - chad! U' ma na' im shev - et ach - im gam ya - chad!

ya - chad! U' ma na' im shev - et ach - im gam ya - chad!

ne ma tov shev - et ach - im gam ya - chad! U' ma na' im shev - et ach - im

tov, hi - ne ma tov! U' ma na' im shev - et ach - im

mp mf mp

92

U' ma na' im shev - et ach - im gam ya - - chad! *f* Hi-
 U' ma na' im shev - et ach - im gam ya - - chad! *f* Hi-
 gam ya - chad! U' ma na' im shev - et ach - im gam
 gam ya - chad! U' ma na' im shev - et ach - im gam

98

ne ma tov, hi - ne ma tov shev et ach - im gam ya - chad! *f* Hi - ne ma tov hi -
 ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad! *f* Hi - ne ma tov hi -
 ya - - chad! *f* Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam
 ya - - chad! *f* Hi - ne ma tov, hi - ne ma

poco rit.

103

ne ma tov shev - et ach - im gam ya - chad!
 ne ma tov shev - et ach - im gam ya - chad!
 ya - chad! Hi - ne ma tov, hi - ne ma tov shev -
 tov, hi - ne ma tov, hi -

poco rit.

106

molto rit.

molto rit.

Shev - ach - im, shev - et ach - im gam
 Shev - et ach - im, shev - et ach - im gam
 et ach - im gam ya - chad, shev - et ach - im gam
 ne ma tov shev - et ach - im gam

molto rit.

109 **Slowly**, ♩ = 40

p *p* *p* *p*

Hi - ne! Hi - ne!

Hi - ne! Hi - ne!

Hi - ne! Hi - ne!

Hi - ne! Hi - ne!

Slowly, ♩ = 40

mf

8^{va} 8^{va}

Red.

116 **ff** **ff** **ff** **ff**

Gam Gam Gam Gam

ya - chad! ya - chad! ya - chad! ya - chad!

4'00"

ff

Red.

off, 30 Dec 2012

Also Available at
www.FraleyMusic.com

Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 156	An End	SSATBB	10:00
F. 170	Break, Break, Break	SATB	5:00
F. 166	Reminiscence	SATB, Piano	3:50
F. 163a	Hine Ma Tov	SATB, Piano <i>(SSA & a cappella also available)</i>	4:20
F. 162	Aus alten Marchen	SATB	2:00
F. 154	The Plains	SATB	3:15
F. 152	Wistful Wind	SATB	3:00
F. 150	Golden Stars	SATB	3:30
F. 145	Requiescat	Tenor solo, SATB	3:30
F. 164	Famine Song	SATB, Drum	3:00
F. 140	Flanders Field	SATB, Piano	3:10
F. 139	I Shall Not Care	SATB	2:40

Art Song

F. 157b	Lost Delight	Voice, Piano, Flute	4:00
F. 142	Wind of the Western Sea	Voice, Piano	2:35
F. 141	Remember or Forget	Voice, Piano	1:20
F. 151	To Sarah	Voice, Piano	2:50
F. 143	Last Flower	Voice, Piano	3:30
F. 118	A Lonely Offering Never Ends	Harp, Voice	3:40
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14
F. 106	A Thought for Your Penny	Voice, Piano	1:40
F. 104	Nursing Home	Voice, Piano	2:30
F. 101	Perceptions	Voice, Piano	2:45

Christmas / Sacred

F. 165	Let All Mortal Flesh	SATB	3:00
F. 160	Let Us Be Merry (Billings)	SATB	3:40
F. 159	Cradle Hymn (Parker)	SATB, Piano	3:40
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 138	In the Shadow of the Son	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	Psalm 25	Organ, Voice	3:30

...as well as orchestral and chamber music

