

# Hine ma tov

*Traditional Hebrew text from Psalm 133*

**Christopher Lee Fraley**

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*unaccompanied mixed voices  
SATB with divisi*

## Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawai'i. **I need your help!** I am looking for choruses to partner with as a composer-in-residence, to commission new pieces, or to perform music I've already written. Please explore my music at [www.FraleyMusic.com](http://www.FraleyMusic.com), call my cell 425-829-9654, or email me at [Chris@FraleyMusic.com](mailto:Chris@FraleyMusic.com) to discuss possibilities.*

*Thank you!*





# Hine ma tov

*for unaccompanied mixed choir*

by

Christopher Lee Fraley

Traditional Hebrew text from Psalm 133

F. 163c

(SATB *a cappella* version)

*Original SATB and Piano version  
Commissioned by Gaithersburg Community Chorus  
in Celebration of their 25<sup>th</sup> Anniversary.*

*Premiered May 2013  
Gaithersburg Community Chorus  
Hugh Harvey, director  
Gaithersburg, Maryland*

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## **Instrumentation**

*SATB (a cappella) (catalog no. F. 163c)*

*Original instrumentation: SATB and Piano (F. 163a)*

*Also available: SSA and Piano (F. 163b)*

## **Performance Time**

*approximately 3'20"*

## **Psalm 133**

הנה מה טוב ומה נעים שבת אחים גם יחד

Hine ma toy u'ma na'im shevet achim gam yachad

[hine ma tov uma na:im शेvet axim gam jaxad]

*Look! How good and how pleasant it is when brothers live together*

# Hine ma tov

(unaccompanied mixed choir version)

Gaithersburg Community Chorus 25th Anniversary

Traditional

Christopher Lee Fraley

(F. 163c)

**Dramatically, in 2, ♩ = 69**

S  
A  
T  
B

*f, with gusto*

Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad!

*f, with gusto*

Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad!

**Dramatically, in 2, ♩ = 69**

Piano  
(for rehearsal only)

*f, with gusto*

8

*mf, pleasantly, legato*

U' na na' im shev - et ach - im gam ya -

*mf, pleasantly, legato*

U' ma na' im shev - et ach - im gam ya -

et ach - im gam ya - chad! U' Hi -

et ach - im gam ya - chad! U' Hi -

*mf, pleasantly, legato*

15

*f, with gusto*

-chad! shev - et ach-im gam ya - chad, ya - chad!

*f, with gusto*

-chad! shev - et ach-im gam ya - chad, ya - chad!

8 ne ma tov, hi - ne ma tov shev - et ach-im shev - et ach-im gam ya - chad!

ne ma tov, hi - ne ma tov shev - et ach-im shev - et ach-im gam ya - chad!

*f, with gusto*

21

*mf legato*

U' ma na' im, u' ma na' im.

*mf legato*

U' ma na' im, u' ma na' im.

*mp, with a bounce, poco marcato*

— Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

*mp, with a bounce, poco marcato*

— Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

*mf legato*

*mp, with a bounce, poco marcato*

26 *dim.* **molto rall.** *p*

U' ma na' im, u' ma na' im, na' im. *p*

*dim.* U' ma na' im, u' ma na' im, na' im. *p*

*dim.* 8 ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov! *p*

*dim.* ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov! *p*

**molto rall.** *dim.* *p*

**Slowly, with Reverence, ♩ = 40, Più Legato**

31 *p* *f* *p* *f*

Hi - ne! Hi - ne!

*p* *f* *p* *f*

Hi - ne! Hi - ne!

*p* *f* *p* *f*

Hi - ne! Hi - ne!

*p* *f* *p* *f*

Hi - ne! Hi - ne!

**Slowly, with Reverence, ♩ = 40, Più Legato**

*p* *f* *p* *f*

39

*p* Ma tov u-ma na'im, ma tov u-ma na'im, ma tov u-ma na'im, ma tov u-ma na'im, ma

*p* Ma tov u - ma na'im, ma tov u - ma na'im, ma tov u - ma na'im, ma tov u - ma na'im, ma

43

*p* tov u-ma na'im, ma tov u-ma na'im! Hi - ne!

*p* tov u - ma na'im, ma tov u - ma na'im! Hi - ne!

*p* Hi - ne!

*p* Hi - ne!



Evaluation Score - Not Legal for Rehearsal or Performance  
Tempo I, ♩. = 72, Boisterously

49

*f* *mp* *mf*

Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam

*f* *mp* *p* *mf*

Hi - ne ma tov shev - et ach - im gam

*f* *mp* *p* *mf*

Hi - ne ma tov, hi -

*f* *mp* *p* *mf*

Hi - ne ma

Tempo I, ♩. = 72, Boisterously

*mf*

*f* *mp* *p* *mf*

*mf*

*mf*

53

*poco a poco cresc.*

ya - chad! Hi - ne ma tov hi - ne ma tov shev - et ach - im gam ya - chad!

*poco a poco cresc.*

ya - chad! Hi - ne ma tov hi - ne ma tov shev - et ach - im gam ya - chad!

*poco a poco cresc.*

ne ma tov shev - et ach - im gam ya - chad! Hi - ne ma tov hi - ne ma tov shev -

*poco a poco cresc.*

tov, hi - ne ma tov, hi - ne ma tov, hi -

*poco a poco cresc.*

*poco a poco cresc.*



70

ne ma tov shev-et ach-im gam ya - chad! Hi - ne ma tov hi - ne ma tov shev-  
 ne ma tov shev-et ach-im gam ya - chad! Hi - ne ma tov hi - ne ma tov shev-  
 -chad! *f* Hi - ne ma tov, hi - ne ma tov shev-et ach-im gam ya - chad! Hi -  
 -chad! *f* Hi - ne ma tov, hi - ne ma tov, hi -

75

*poco rit.* . . . . . *molto rit.* . . . . .

et ach-im gam ya - chad! Shev-et ach-im, shev-et ach-im gam  
 et ach-im gam ya - chad! Shev-et ach-im, shev-et ach-im gam  
 ne ma tov, hi - ne ma tov shev-et ach-im gam ya - chad, shev-et ach-im gam  
 ne ma tov, hi - ne ma tov shev-et ach-im gam  
*poco rit.* . . . . . *molto rit.* . . . . .

80 **Slowly, ♩ = 40**

*p* *p* *ff* 3'20"

Hi - ne! Hi - ne! Gam ya - chad!

*p* *p* *ff*

Hi - ne! Hi - ne! Gam ya - chad!

*p* *p* *ff*

Hi - ne! Hi - ne! Gam ya - chad!

*p* *p* *ff*

Hi - ne! Hi - ne! Gam ya - chad!

**Slowly, ♩ = 40**

*p* *p* *ff*

*clf Jul '16*