

# In the Shadow of the Son

(Study Score)

Conducting Score and Organ Reduction available.

Christopher Lee Fraley

**Adagio** (♩ = 80), with an unmetred feel

First system of the score, measures 1-6. It features four staves: Violin (Vln.), Clarinet (Cl.), Bassoon (Bsn.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *p* (piano) dynamic. The Violin and Viola parts have a *V* (Vibrato) marking. The Clarinet and Bassoon parts also start with a *p* dynamic. The music is characterized by long, flowing lines with many ties.

Second system of the score, measures 7-11. It continues the four-staff arrangement. The music maintains the same melodic and harmonic flow, with long lines and ties across measures.

Third system of the score, measures 12-15. It features a first ending (1.) and a second ending (2.). The second ending is marked with *rit.* (ritardando). The music concludes with a final cadence.

17 **Slightly Slower** (♩ = 77)

*p*

In the shad - ow of Your Son, I can rest and not cry; the mir-a -

*p*

In the shad - ow of Your Son, I can rest and not cry; the mir-a -

*pp*

In the shad - ow of Your Son, in the shad - ow of Your Son, in the shad - ow of Your Son, in the

**Slightly Slower** (♩ = 77)



21

-cle of grace is a - live— I'm so a - live I will sing Your praise, I will sing

-cle of grace is a - live— I'm so a - live I will sing Your praise, I will sing

shad - ow of Your Son, in the shad - ow of Your Son, in the shad - ow of Your Son, in the