

Of the Father's love begotten

Christopher Lee Fraley

mixed voices
SAB, Flute & Handbells

Perusal Score

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My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.

Thank you!

Instrumentation

SAB, Flute, & Handbells

Performance Time

approximately 2'50"

Of the Father's love begotten

Of the Father's love begotten,
ere the worlds began to be,
he is Alpha and Omega,
he the source, the ending he,
of the things that are, that have been,
and that future years shall see,
evermore and evermore!

O that birth for ever blessed,
when the Virgin, full of grace,
by the Holy Ghost conceiving,
bore the Savior of our race;
and the Babe, the world's Redeemer,
first revealed his sacred face,
evermore and evermore!

Let the heights of heavēn adore him;
angel hosts, his praises sing;
powers, dominions bow before him,
and extol our God and King:
let no tongue on earth be silent,
every voice in concert ring,
evermore and evermore!

Words: Marcus Aurelius Clemens Prudentius (348-410?);
tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877)

Music: *Divinum mysterium*, 11th cent; adapt. *Piae Cantiones*, 1582;
arr. Christopher Lee Fraley, 2022

Of the Father's love begotten

Traditional (Words & Tune)

arr. Christopher Lee Fraley

(F. 180)

Con moto (♩ = c. 120)

Soprano (S), Alto (A), Bass (B), Flute, Handbells

p

1. Of the Fa - ther's love be - got - ten,

1. Of the Fa - ther's love be - got - ten,

1. Of the Fa - ther's love be - got - ten,

Flute: I.v. (whole notes only)

Handbells: *p*

7

ere the worlds be - gan to be, he is Al - pha and O - me - ga,

ere the worlds be - gan to be, he is Al - pha and O - me - ga,

ere the be - gan to be, he is Al - pha and O - me - ga,

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(D3-20220917)

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13

he the source, the end - ing he, of the things that are, that have

he the source, the end - ing he, of the things that are, that have

he the source, the end - ing he, of the things that are, that have

he

mp *p*

l.v.

19

been, and that fu - ture years shall see, ev - er - more and ev - er - more!

been, and that fu - ture years shall see, ev - er - more and ev - er - more!

been, and that fu - ture years shall see, ev - er - more and ev - er - more!

mp *p sub.* *mp* *p* *mp*

25

mf when the Vir - gin, full -

mf 2. O that birth for ev - er bless - ed, O,

swing ↓ ↑ ↓ ↑

mf

31

mf by the Ho - ly Gho(st)*, (*): do not pronounce the "st")

of grace, O, Ghost con - ceiv - ing, O,

bore the Sa - vior of our race;

swing ↓ ↑ ↓ ↑ ↓ ↑

mf

37

and the Babe, the world's Re - deem - - - er,

and the Babe, the world's Re - deem - - - er, first re - vealed his sa - cred face,

O, first re - vealed his sa - cred face, face

mf

mp

43

ev - er - more and ev - er - more!

and ev - er - more!

and ev - er - more!

mf

mp

50

mf *mp* *mf*

57

f an - gel hosts, his prais - es sing; _____
3. Let the heights of heaven a - dore him; _____
f powers, do - min - ions, _____
mf *mf*

62

be - fore him, and King;
and ex - tol our God, let no
bow let no tongue on earth be

67

let no tongue on earth be si - - - - - lent,
tongue on earth be si - - - - - lent, ev - ery
si - - - - - lent, ev - ery voice, ev - ery
si - - - - - lent, ev - ery voice, ev - ery

71 **rall.** **a tempo**

ev - ery voice in con - cert ring, ev - er - more and ev - er -
voice, ev - ery voice in con - cert ring, ev - er - more and ev - er - more, and
voice, ev - ery voice in con - cert ring, ev - er - more and

poco marc.

swing l.v.

76

- more, and ev - er - more and more and more and more and more!
ev - er - more and ev - er, ev - er, ev - er, ev - er - more!
ev - er - more!

non l.v. non l.v. non l.v. swing 2'50"

clf 17. Sep 2022

Also Available at
www.FraleyMusic.com

Choral Music

| <i>Catalog</i> | <i>Title</i> | <i>Instrumentation</i> | <i>Duration</i> |
|----------------|----------------------------|-------------------------------------------------------------|-----------------|
| F. 155 | Missa Brevis | SATB | 20:00 |
| F. 156 | An End | SSATBB | 10:00 |
| F. 170 | Break, Break, Break | SATB | 5:00 |
| F. 166 | Reminiscence | SATB, Piano | 3:50 |
| F. 163a | Hine Ma Tov | SATB, Piano <i>(SSA & a cappella also available)</i> | 4:20 |
| F. 162 | Aus alten Marchen | SATB | 2:00 |
| F. 154 | The Plains | SATB | 3:15 |
| F. 152 | Wistful Wind | SATB | 3:00 |
| F. 150 | Golden Stars | SATB | 3:30 |
| F. 145 | Requiescat | Tenor solo, SATB | 3:30 |
| F. 164 | Famine Song | SATB, Drum | 3:00 |
| F. 140 | Flanders Field | SATB, Piano | 3:10 |
| F. 139 | I Shall Not Care | SATB | 2:40 |

Art Song

| | | | |
|---------|-------------------------------------|-----------------------------|------|
| F. 157b | Lost Delight | Voice, Piano, Flute | 4:00 |
| F. 142 | Wind of the Western Sea | Voice, Piano | 2:35 |
| F. 141 | Remember or Forget | Voice, Piano | 1:20 |
| F. 151 | To Sarah | Voice, Piano | 2:50 |
| F. 143 | Last Flower | Voice, Piano | 3:30 |
| F. 118 | A Lonely Offering Never Ends | Harp, Voice | 3:40 |
| F. 111 | Only You | Cello, Guitar, Voice | 3:10 |
| F. 108 | The Crossing | String Quartet, Horn, Voice | 3:14 |
| F. 106 | A Thought for Your Penny | Voice, Piano | 1:40 |
| F. 104 | Nursing Home | Voice, Piano | 2:30 |
| F. 101 | Perceptions | Voice, Piano | 2:45 |

Christmas / Sacred

| | | | |
|--------|-----------------------------------|------------------------------------------------------|------|
| F. 165 | Let All Mortal Flesh | SATB | 3:00 |
| F. 160 | Let Us Be Merry (Billings) | SATB | 3:40 |
| F. 159 | Cradle Hymn (Parker) | SATB, Piano | 3:40 |
| F. 153 | Now Thank We All Our God | SATB, Organ, Trumpet | 3:45 |
| F. 144 | Reborn by Living Water | SATB, Piano | 3:40 |
| F. 138 | In the Shadow of the Son | SATB, Organ or Violin, Clarinet, Bassoon, & Cello | 6:00 |
| F. 112 | Psalm 25 | Organ, Voice | 3:30 |

...as well as orchestral and chamber music

