

Reborn by Living Water

Christopher Lee Fraley

SATB & Piano

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawai'i. **I need your help!** I am looking for choruses to partner with as a composer-in-residence, to commission new pieces, or to perform music I've already written. Please explore my music at www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!



Instrumentation

SATB, Piano

Performance Time

approximately 3'30"

Reborn by Living Water

The green blade rises from the buried grain,
and baptized in Christ we, too, live again:
we share by graceful pardon in His risen life!

Reborn by living water, redeemed by Christ.

The empty tomb proclaims the good news:
that love conquers sin, a battle we would lose,
except by graceful pardon in His risen life!

Reborn by living water, redeemed by Christ.

And so, my friend, you, too, can be
a grain transformed by God's mighty deed
and share His love and pardon in His risen life!

Reborn by living water, redeemed by Christ.

—*Christopher Lee Fraley (2006)*

Reborn by Living Water

Words & Music: Christopher Lee Fraley
(F. 144)

Slowly (♩ = 70)

S. *mp*
The green blade ris - es_ from the bur-ied

A. *mp*
The green blade ris - es_ from the bur-ied

T.

B.

Piano *P*

8
grain, and bap-tized in Christ we, too, live a-gain: we share by grace - ful par-don__

grain, and bap-tized in Christ we, too, live a-gain: we share by grace - ful par-don__

16 **accel.** *mf* **Faster** (♩ = 76)

in His ris - sen life! Re-born by liv - ing wa - ter, Re-

in His ris - sen life! Re-born by liv - ing wa - ter, Re-

Re-born by liv - ing wa - ter, Re-

accel. **Faster** (♩ = 76)

24

deemed by Christ. Re-born by liv - ing

deemed by Christ. Re-born by liv - ing

deemed by Christ. Re-born by liv - ing

30

wa - ter, Re - deemed by Christ.

wa - ter, Re - deemed by Christ.

wa - ter, Re - deemed by Christ.

36 **Tempo I** (♩ = 70)

Ooo

p
Ooo

mp
The emp - ty tomb pro-claims the good news: that

mp
The emp - ty tomb pro-claims the good news: that

Tempo I (♩ = 70)

p

44

love con-ques sin, a bat-tle we would lose, ex - cept by

love con-ques sin, a bat-tle we would lose, ex - cept by

49

in His ris - sen life! Re- *f*

in His ris - sen life! Re- *f*

grace - ful par-don in His ris - sen life! Re- *f*

grace - ful par-don in His ris - sen life! Re- *f*

55 **Faster** (♩ = 76)

born by liv - ing wa - ter, Re - deemed by Christ. Re-

born by liv - ing wa - ter, Re - deemed by Christ. Re-

born by liv - ing wa - ter, Re - deemed by Christ. Re-

born by liv - ing wa - ter, Re - deemed by Christ. Re-

Faster (♩ = 76)

63

born by liv - ing wa - ter, Re - deemed by Christ.

born by liv - ing wa - ter, Re - deemed by Christ.

born by liv - ing wa - ter, Re - deemed by Christ.

born by liv - ing wa - ter, Re - deemed by Christ.

71 **Tempo I** (♩ = 70)

molto rit.

Musical score for measures 71-76. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). All staves contain whole rests for the duration of the measures.

Tempo I (♩ = 70)

molto rit.

Piano accompaniment for measures 71-76. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo marking is **Tempo I** (♩ = 70) and the performance instruction is **molto rit.**

77 **a tempo**

Vocal lines for measures 77-80. The lyrics are: "And so, my friend, you, too, can be a". The music is in a key signature of three flats (Bb, Eb, Ab) and features mezzo-piano (*mp*) dynamics.

a tempo

Piano accompaniment for measures 77-80. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The tempo marking is **a tempo**.

85

grain trans - formed by God's migh-ty deed and share His

grain trans - formed by God's migh-ty deed and share His

grain trans - formed by God's migh-ty deed and share His

grain trans - formed by God's migh-ty deed and share His

The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line with eighth-note patterns.

90

love and par-don in His ris - sen life! Re -

love and par-don in His ris - sen life! Re -

love and par-don in His ris - sen life!

love and par-don in His ris - sen life!

The piano accompaniment continues with a right-hand melody and a left-hand bass line, including a dynamic marking of *f* (forte) at the end of the section.

96 **Faster, with gusto** (♩ = 76)

born by liv - ing wa - ter, Re - deemed, re - deemed, re -
 born by liv - ing wa - ter, Re - deemed, re - deemed, re -
 Re - born by liv - ing wa - ter, Re - deemed, re - deemed
 Re - born by liv - ing wa - ter, Re - deemed, re - deemed

Faster, with gusto (♩ = 76)

102

deemed by Christ, by Christ. Re-born by liv - ing wa - ter,
 deemed by Christ, by Christ. Re-born by liv - ing wa - ter, wa - ter,
 by Christ. Re-born, re-born by liv - ing wa - ter, wa - ter,
 by Christ. Re-born, re-born by liv - ing wa - ter,

poco rit.

108

wa - ter, Re - deemed by Christ. Re - born by
 Re - deemed by Christ. Re - born by
 Re - deemed, by Christ. Re - born by
 wa - ter, Re-deemed, re - deemed, by Christ. Re - born by

poco rit.

113

Much Slower, deliberately

liv - ing wa - ter, Re - deemed by Christ! *ff* 3'30"
 liv - ing wa - ter, Re - deemed by Christ! *ff*
 liv - ing wa - ter, Re - deemed by Christ! *ff*
 liv - ing wa - - - ter, Re - deemed by Christ! *ff*

Much Slower, deliberately

df Mar '06

Also Available at
www.FraleyMusic.com

Sacred Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 160	Let Us Be Merry (<i>Billings</i>)	SATB	3:50
F. 165	Let All Mortal Flesh	SATB	3:40
F. 159	Cradle Hymn (<i>Parker</i>)	SATB, Piano	3:40
F. 169	Brightest and Best	Hymn (SATB)	3:35
F. 163a	Hine Ma Tov	SATB, Piano	4:00
F. 163b		SSA, Piano	4:00
F. 163c		SATB (<i>a cappella</i>)	3:40
F. 163t		Unison (<i>tune only</i>)	:45
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 138	Shadow of the Son	SATB, Organ <i>or</i> Violin, Clarinet, Bassoon, Cello	6:00

Sacred Vocal Music

F. 167	I Heard the Voice of Jesus	Voice, Piano, Cello	3:45
F. 112	Psalm 25	Voice, Organ	3:30

Sacred Instrumental Music

F. 171	My Shepherd Will Supply	Piano, Cello	5:45
F. 168a	I Wander as I Wonder	Violin, Cello	3:45
F. 168b		Cello Duet	3:45
F. 110	Five Preludes for Piano	Piano	8:05

Sacred Orchestral Music

F. 136	To Golgotha	String Orchestra	6:00
F. 131	Eire's Call	String Orchestra, Piano	6:45
F. 125	Yorkminster Lights	String Orchestra, Piano	9:00
F. 121	Fanfare for Life	Symphonic Orchestra	4:00

...and more!

