

# Reminiscence

*based on Reminiscence of Mohaomed Akram by Adela Florence Nicolson (1865-1904)*

**Christopher Lee Fraley**

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*SATB (with divisi) & Piano*

## Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawai'i. **I need your help!** I am looking for choruses to partner with as a composer-in-residence, to commission new pieces, or to perform music I've already written. Please explore my music at [www.FraleyMusic.com](http://www.FraleyMusic.com), call my cell 425-829-9654, or email me at [Chris@FraleyMusic.com](mailto:Chris@FraleyMusic.com) to discuss possibilities.*

*Thank you!*



## *Instrumentation*

*SATB, Piano*

## *Performance Time*

*approximately 4'50"*

## **Reminiscence**

I shall never forget you.

I shall never escape you.

The sudden thought of your face is like a wound when it comes unsought  
on sweet fragrant flowers: jasmine, lilies, pale tuberose—  
any one of the sweet white fragrant flowers,  
flowers I used to love and lay in your hair.

Sunset is terribly sad.

I saw you stand tall against sunset's red, against sunset's gold.

The light wind stirred your hair as you waved farewell.

Since that day, the sunset's red is empty, and its gold forlorn.

I cannot forget you.

What are the stars to me that sparkled about your eyes?

What are the stars that made a radiance about your hair?

I cannot escape, yet what are the stars to me?

Just little lingering sparks.

—based upon **Reminiscence of Mohomed Akram**  
by Adela Florence Nicolson (*Laurence Hope*) (1865-1904),  
originally published in **India's Love Lyrics** (1902),  
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# Reminiscence

Adela Florence Nicolson (1865-1904)  
and Christopher Lee Fraley

Christopher Lee Fraley  
(F. 166)

Yesterday: With peaceful joy, ♩ = 76

Piano

*p, freely*

8

*mf*

poco rall. . . . .

17

Today: With pathos, ♩ = 60

*mp, simply, with pathos*

*breve*

*p*

24

T.

B.

*mp*

*Mm*

*mp*

I shall nev-er for-

30

S. *p* *p sub.* *fp*  
 Nev-er for - get you. I shall nev-er es - cape you.

A. *p* *p sub.*  
 Ah you. Ah you.

T. *mp*  
 get you. I shall nev-er es - cape you.

B. *p*  
 Nev - er es - cape you.

36

*p* *cresc.* *n*  
 The sud - den thought of your face is like a

*p* *mf* *p*

41 *mf* *cresc.* *sub. mp, lightly and sweetly*

sud - den thought of your face un - sought on sweet

*mf* *cresc.* *sub. mp, lightly and sweetly*

wound when it sud - den - ly comes un - sought on sweet

*mf* *cresc.* *sub. mp, lightly and sweetly*

wound when it sud - den - ly comes un - sought, un - sought, un - sought.

*(mf)* *mf, lightly and sweetly*

wound, a wound comes un - sought, un - sought. Ooo

*poco a poco cresc.*

46 **With peaceful joy, ♩ = 96** *mf* *espress.*

fra - grant flow - ers: jas - mine lil - ies, pale tu - ber - ose — an - y one of, one of the sweet

*mf* *espress.*

fra - grant flow - ers: jas - mine, lil - ies, pale tu - ber - ose — an - y one of, one of the sweet

*mf* *espress.*

on some scent of jas - mine, lil - ies, pale tu - ber - ose — an - y one of the sweet

*mf* *espress.*

jas - mine, lil - ies, pale tu - ber - ose — an - y one of the sweet

**With peaceful joy, ♩ = 96**

54

div. flow-ers I used to love,

white\_ fra-grant flow-ers, flow-ers I used to love, love,

white\_ fra-grant flow - ers, flow-ers I used to

white\_ fra-grant flow - ers,

white fra-grant flow - ers.

*mp* *poco a poco cresc.*

60 love, love, slower, with pathos, ♩ = 56

love, love,

love and lay in your, lay in your, hair.

*mf* flow-ers I used to love and lay in your hair.

*mf* Lay in your hair, hair.

*p*, simply, with pathos Slower, with pathos, ♩ = 56

67

*mp* and a-gainst sun-set's

*p* Ah

*mp* Sun-set is ter-ri-bly sad. stand tall a-gainst sun-set's red,

*p* I saw you stand tall.

73

*p sub.* gold, gold. stirred your hair as you waved fare - well, fare-well.

*p sub.* gold. Ah fare-well.

*mp* stirred your hair as you waved fare-well.

*p* The light wind stirred your hair, fare-well.

(*p*)

79 well, fare - well, fare - well, fare-well, fare - well. *mf*

fare-well, fare-well, fare-well, fare - well.

*f, poco marcato*

Since that day, the sun-set's red is

*f, poco marcato*

**poco accel.**

Since that day, the sun-set's red is

*f*

84 **a tempo** (♩ = 60) *f* *cresc.* 3

red is emp-ty, its

*f* *cresc.* 3

for - lorn, sun - set's red is emp-ty, its

*p* *f* *cresc.* 3

emp-ty, and its gold for - lorn, sun - set's red is emp-ty, its

*p, legato* *f* *cresc.*

emp-ty, emp - ty, emp - ty, emp - ty,

**a tempo** (♩ = 60)

*p* *poco a poco cresc.* 3



90

gold for - lorn. I can - not for - get, for - get

gold for - lorn. I can - not for - get, for - get

gold for - lorn, for - lorn. not for - get.

gold for - lorn. I can - not for - get.

96 **Più mosso**

you.

you.

*fp with fury, poco marcato*

What are the stars to me that spar-kled a - bout your eyes?

*fp with fury, poco marcato*

What are the stars to me that spar-kled a - bout your eyes?

**Più mosso**

*mp*

*f*

101

*fp più marcato* *mf*

What are the stars that made a ra-diance a - bout your hair, your hair?

*fp più marcato* *mf*

What are the stars that made a ra-diance a - bout your hair?

*(mp)*

*f* *molto rall.* *p*

Ped. *8<sup>va</sup>*

105

*f, broadly, with anguish* *ff* *p* *molto rall.*

I can - not es - cape, yet what are the stars

*f, broadly, with anguish* *ff* *p*

I can - not es - cape, yet what are the stars

*f, broadly, with anguish* *ff* *p*

I can - not es - cape, yet what are the stars

*f, broadly, with anguish* *ff* *p* *molto rall.*

*3* *3*

With pathos, ♩ = 60 Evaluation Score - Not Legal for Rehearsal or Performance

113

*p* to me? \_\_\_\_\_

*ppp* to me? \_\_\_\_\_

*p* to me? \_\_\_\_\_

*pp* to me? \_\_\_\_\_

solo *p. freely with pathos* Just lit - tle

With pathos, ♩ = 60

*p. simply, with pathos*

[3]

120

T. *3* lin - ger - ing sparks. \_\_\_\_\_

B. \_\_\_\_\_

[3] (*senza rit.*) [3] [3]

124

[3] [3] [3] *ppp*

4'50"

*Also Available at*  
www.FraleyMusic.com

### **Choral Music**

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	<b>Missa Brevis</b>	SATB	20:00
F. 156	<b>An End</b>	SSATBB	10:00
F. 170	<b>Break, Break, Break</b>	SATB	5:00
F. 166	<b>Reminiscence</b>	SATB, Piano	3:50
F. 163a	<b>Hine Ma Tov</b>	SATB, Piano <i>(SSA &amp; a cappella also available)</i>	4:20
F. 162	<b>Aus alten Marchen</b>	SATB	2:00
F. 154	<b>The Plains</b>	SATB	3:15
F. 152	<b>Wistful Wind</b>	SATB	3:00
F. 150	<b>Golden Stars</b>	SATB	3:30
F. 145	<b>Requiescat</b>	Tenor solo, SATB	3:30
F. 164	<b>Famine Song</b>	SATB, Drum	3:00
F. 140	<b>Flanders Field</b>	SATB, Piano	3:10
F. 139	<b>I Shall Not Care</b>	SATB	2:40

### **Art Song**

F. 157b	<b>Lost Delight</b>	Voice, Piano, Flute	4:00
F. 142	<b>Wind of the Western Sea</b>	Voice, Piano	2:35
F. 141	<b>Remember or Forget</b>	Voice, Piano	1:20
F. 151	<b>To Sarah</b>	Voice, Piano	2:50
F. 143	<b>Last Flower</b>	Voice, Piano	3:30
F. 118	<b>A Lonely Offering Never Ends</b>	Harp, Voice	3:40
F. 111	<b>Only You</b>	Cello, Guitar, Voice	3:10
F. 108	<b>The Crossing</b>	String Quartet, Horn, Voice	3:14
F. 106	<b>A Thought for Your Penny</b>	Voice, Piano	1:40
F. 104	<b>Nursing Home</b>	Voice, Piano	2:30
F. 101	<b>Perceptions</b>	Voice, Piano	2:45

### **Christmas / Sacred**

F. 165	<b>Let All Mortal Flesh</b>	SATB	3:00
F. 160	<b>Let Us Be Merry (Billings)</b>	SATB	3:40
F. 159	<b>Cradle Hymn (Parker)</b>	SATB, Piano	3:40
F. 153	<b>Now Thank We All Our God</b>	SATB, Organ, Trumpet	3:45
F. 144	<b>Reborn by Living Water</b>	SATB, Piano	3:40
F. 138	<b>In the Shadow of the Son</b>	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	<b>Psalm 25</b>	Organ, Voice	3:30

*...as well as orchestral and chamber music*

