

Requiescat

based on the poem by Oscar Wilde (1856-1900)

Christopher Lee Fraley

*unaccompanied mixed voices
SATB & Solo Tenor*

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawai'i. **I need your help!** I am looking for choruses to partner with as a composer-in-residence, to commission new pieces, or to perform music I've already written. Please explore my music at www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!



Instrumentation

SATB (a cappella) & Solo Tenor

Performance Time

approximately 4'00"

Requiescat

Tread lightly, she is near
Under the snow,
Speak gently, she can hear
The daisies grow.

All her bright golden hair
Tarnished with rust,
She that was young and fair
Fallen to dust.

Lily-like, white as snow,
She hardly knew
She was a woman, so
Sweetly she grew.

Coffin-board, heavy stone,
Lie on her breast;
I vex my heart alone,
She is at rest.

Peace, peace; she cannot hear
Lyre or sonnet;
All my life's buried here,
Heap earth upon it.

—*Oscar Wilde (1856-1900)*

Requiescat

Oscar Wilde (1856-1900)

Christopher Lee Fraley
(F. 145)

Recit, Grave (♩ = 54)

Tenor solo
Tread light-ly, she is near un-der the snow,

S.
Mmm

A.
Mmm

T.
Mmm

B.
Mmm

9
Speak gent-ly she can hear the dais-ies grow. poco

Mmm poco

Mmm poco

Mmm poco

Mmm poco

17 *f*

All her bright gold - en hair tarn - ished with

20 *mp*

rust, she that was young and so fair, fall - en to dust.

Mmm

Mmm

Mmm

Mmm

Grave (♩ = 54)

24

p Tread light - ly, — she is near un - der the snow, un - der the snow,

p Tread light - ly, — she is near un - der the, un - der the snow,

p Tread light - ly, — she is near un - der the snow,

p Tread light - ly, — she is near un - der the, un - der the snow,

28

p Speak gent - ly — she can hear the dais - ies grow.

p Speak gent - ly — she can hear the dais - ies grow.

p Speak gent - ly — she can hear the dais - ies grow.

p Speak gent - ly — she can hear the dais - ies grow.

32

f

All her bright gold³ - en hair tarn-ished with rust, she that was

f

All her bright gold - en hair tarn-ished with rust, she that was

f

All her bright gold³ - en hair tarn-ished with rust, she that was

f

All her bright gold - en hair tarn-ished with rust, she that was

36

mp *pp*

young and so fair fall - en to dust.

mp *pp*

young and so fair fall - en to dust.

mp *pp*

young and so fair fall - en to dust.

mp *pp*

young and so fair fall - en to dust.

40 *pp*

Lil - y - like, white as snow, she hard - ly knew she was a wo - man, so

pp
Lil - y - like, white as snow, Oh

pp
Lil - y - like, white as snow, Oh

pp
Lil - y - like, white as snow, Oh

pp
Lil - y - like, white as snow, Oh

46

gent - ly she grew.

gent - ly grew. Cof - fin - board, heav - y stone, lie on her breast;

gent - ly grew. Cof - fin - board, heav - y stone, lie on her breast;

Cof - fin - board, heav - y stone, lie on her breast;

Cof - fin - board, heav - y stone, lie on her breast;

53 *mf*

I vex my heart, I vex my heart a-lone: She is at

p Ah

p Ah

p Ah

p Ah

58 **Slightly Faster**

rest.

p Peace, peace; she can-not hear ly-re or son-net;

p Peace, peace; she can-not hear ly-re or son-net;

p Peace, peace; she can-not hear ly-re or son-net;

p Peace, peace; she can-not hear ly-re or son-net;

Slower

mf

p

63

8

All my life is bur - ied here, Ah heap earth up - on it,

Ah heap earth up - on it,

Ah heap earth up - on it,

Ah heap earth up - on it,

Ah heap earth up - on it,

69

8

heap earth up - on it.

Mmm

Mmm

Mmm

Mmm

3'15"

df May '06

Also Available at
www.FraleyMusic.com

Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 156	An End	SSATBB	10:00
F. 170	Break, Break, Break	SATB	5:00
F. 166	Reminiscence	SATB, Piano	3:50
F. 163a	Hine Ma Tov	SATB, Piano <i>(SSA & a cappella also available)</i>	4:20
F. 162	Aus alten Marchen	SATB	2:00
F. 154	The Plains	SATB	3:15
F. 152	Wistful Wind	SATB	3:00
F. 150	Golden Stars	SATB	3:30
F. 145	Requiescat	Tenor solo, SATB	3:30
F. 164	Famine Song	SATB, Drum	3:00
F. 140	Flanders Field	SATB, Piano	3:10
F. 139	I Shall Not Care	SATB	2:40

Art Song

F. 157b	Lost Delight	Voice, Piano, Flute	4:00
F. 142	Wind of the Western Sea	Voice, Piano	2:35
F. 141	Remember or Forget	Voice, Piano	1:20
F. 151	To Sarah	Voice, Piano	2:50
F. 143	Last Flower	Voice, Piano	3:30
F. 118	A Lonely Offering Never Ends	Harp, Voice	3:40
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14
F. 106	A Thought for Your Penny	Voice, Piano	1:40
F. 104	Nursing Home	Voice, Piano	2:30
F. 101	Perceptions	Voice, Piano	2:45

Christmas / Sacred

F. 165	Let All Mortal Flesh	SATB	3:00
F. 160	Let Us Be Merry (Billings)	SATB	3:40
F. 159	Cradle Hymn (Parker)	SATB, Piano	3:40
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 138	In the Shadow of the Son	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	Psalm 25	Organ, Voice	3:30

...as well as orchestral and chamber music

