

Perusal Score

# String Quartet No. 3

*“Summer Quartet”*

Christopher Lee Fraley

F. 158



composed by  
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*the “Summer Quartet”*

by

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*To all of the wonderful folk at MMR.*

## Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for ensembles to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website [www.FraleyMusic.com](http://www.FraleyMusic.com), call my cell 425-829-9654, or email me at [Chris@FraleyMusic.com](mailto:Chris@FraleyMusic.com) to discuss possibilities.*

*Thank you!*

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# “Summer Quartet”

## String Quartet No. 3

Christopher Lee Fraley

Larghetto (♩ = 66)

Violin 1  
*pp cresc. poco a poco*

Violin 2  
*pp cresc. poco a poco* *p*

Viola  
*pp cresc. poco a poco*

Violoncello  
*pp cresc. poco a poco*

9

*p* *accel.* *p cresc. poco a poco* *p cresc. poco a poco* *p cresc. poco a poco* *p cresc. poco a poco*

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14

19

24

**Allegro** ( $\text{♩} = 132$ )      **Largo appassionato** ( $\text{♩} = 50$ )

32

*fp* *l.v.* *sfz* *f* *p* *mf* *mp*

41

molto accel.....

*f* *mf* *f* *p* *p* *cresc. poco a poco*

*mp* *mf* *p* *p* *cresc. poco a poco*

48

molto rit. a tempo (♩ = 100)

48 49 50 51 52

54 Allegro con anima (♩ = 138)

Musical score for measures 54-56. The score is in 4/8 time and features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Allegro con anima' with a quarter note equal to 138 beats per minute. The dynamic is marked 'f' (forte). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical score for measures 57-60. The score continues with the same four-staff arrangement. The key signature changes to two flats (B-flat and E-flat) at measure 59. The tempo remains 'Allegro con anima'. The music features a variety of rhythmic patterns and articulations.

Musical score for measures 61-64. The score continues with the same four-staff arrangement. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 62. The tempo remains 'Allegro con anima'. The music features a variety of rhythmic patterns and articulations.

66

(*leggiero*) *p* (*mf*)

(*leggiero*) *p* (*mf*)

(*leggiero*) *p* (*mf*)

(*leggiero*) *p* (*mf*)

73

*f*

*f*

*f*

*f*

79

*mf* *mp* *f* *molto*

*mf* *mp* *f* *molto*

*mf* *mp* *f* *molto*

*p* *f* *molto*

(E3)

Fraley – “Summer Quartet”

84

Musical score for measures 84-86. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The key signature has two flats (B-flat and E-flat). Measure 84 features a half note in the first two staves and a dotted half note in the last two. Measure 85 continues with similar rhythmic patterns. Measure 86 shows more complex rhythmic figures with eighth and sixteenth notes.

87

Musical score for measures 87-90. The score is written for four staves. Measures 87-89 feature a consistent eighth-note pattern across all staves. Measure 90 is marked with a 6/8 time signature and the instruction *(leggiero)*. The score includes a large diagonal watermark that reads "PUPUSAI SCORE Do Not Copy".

91

Musical score for measures 91-93. The score is written for four staves. Measures 91-92 feature a consistent eighth-note pattern across all staves. Measure 93 is marked with a 6/8 time signature and the instruction *(leggiero)*. The score includes a large diagonal watermark that reads "PUPUSAI SCORE Do Not Copy".



94

*p*

*p*

*p*

*p*

98

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

101

(spic.)

*f*

*più f*

*più f*

*f*

Musical score for measures 105-108. The score is written for four staves: two treble clefs and two bass clefs. Measure 105 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. Dynamic markings include *mp* and *molto*. A *pp* marking is present above the first treble staff. A *mf* marking is present below the second bass staff.

Musical score for measures 109-112. The score is written for four staves: two treble clefs and two bass clefs. Measure 109 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. Dynamic markings include *f* and *marcato*. A large watermark "Do Not Copy" is overlaid on the score.

Musical score for measures 113-116. The score is written for four staves: two treble clefs and two bass clefs. Measure 113 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. The score concludes with a double bar line and a 4/4 time signature.

116 **Largo appassionato** (♩ = 50)

Violin I: *p*, *mp*, *f*  
 Violin II: *pizz.* *p*, *arco* *mp*, *f*  
 Viola: *mp*, *pizz.* *p*, *arco* *p*, *f*  
 Cello/Double Bass: *p*, *fp*, *sfz*

let ring out

Violin I: *p*  
 Violin II: *p*  
 Viola: *p*  
 Cello/Double Bass: *pizz.* *pp*

Violin I: *(p sempre)*, *dim. poco a poco*  
 Violin II: *(p sempre)*, *dim. poco a poco*  
 Viola: *(p sempre)*, *dim. poco a poco*  
 Cello/Double Bass: *arco*, *(p sempre)*, *dim. poco a poco*

(E3)

Fralely – “Summer Quartet”

Musical score for measures 140-143. The score is written for four staves (two treble clefs and two bass clefs). The music consists of a series of quarter notes in the upper staves and eighth notes in the lower staves. A large slur covers the final two measures, which end with a fermata. A watermark 'Perusal Score Do Not Copy' is visible across the score.

Musical score for measures 144-147. The score is written for four staves (two treble clefs and two bass clefs). Measure 144 is marked **Larghissimo** ( $\text{♩} = 35$ ) *deliberately* with a *p* dynamic. Measure 145 is marked *deliberately* with a *p* dynamic. Measure 146 is marked **Meno Mosso** with a *poco* dynamic. Measure 147 is marked *deliberately* with a *p* dynamic. The score includes various musical notations such as slurs, fermatas, and dynamic markings. A watermark 'Perusal Score Do Not Copy' is visible across the score.