

Symphony No. 1

i. Sonata con fanfare

Christopher Lee Fraley

Allegro marcato (♩ = 130)

1 2 3 4 5 6 7

Trumpet I in B♭ *f*

Trumpet II in B♭ *fp*

Trumpet III in B♭ *fp*

Trombone *fp*

Bass Trombone *fp*

Tuba *fp*

Bass drum *p*

Allegro marcato (♩ = 130)

Viola *f*

Violoncello *f*

Contrabasso *f*

Copyright © 2001 by Christopher Lee Fraley.
All Rights Reserved.

8 9 10 11 12 13 14

Picc. *f*

Fls. *f*

Ob. 1 *fp*

Cls. *fp*

Bsns. *fp*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

B. D. *mp* *mf*

Xyl. *f*

Vln I *f*

Vln II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

ii. Fantasia

Andante (♩ = 60)

Adagissimo liberamente (♩. = 43)

1 2 3 4 5 6 7 8 9 10 11 12 13

Harp

Solo Violin I

Andante (♩ = 60)

Adagissimo liberamente (♩. = 43)

Violin I

Violin II

Viola

Violoncello

Contrabasso



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Solo Vln. I

Solo Vla.



30 31 32 33 34 35 36 37 38 39 40 41 42

Solo Vln. I

Solo Vla.

Solo Vc.

ppp *p*

(HS, 02-09-24)

Andante Tenere (♩ = 70)

43 44 45 46 47 48 49 50 51

Solo Vln. I *legato*

Solo Vln. II *legato mp*

Solo Vla. *mp*

Solo Vc. *mp* *largamente f*

Solo Cb. *p mp*

52 53 54 55 56 57 58 59 60

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Allegro giusto ma liscio (♩ = 130)

61 62 63 64 65 66 67

Fls.

Fl. 1 *legato f*

Fl. 2 *legato f*

C. A. *p*

Bsns. *p*

Hp *f*

Allegro giusto ma liscio (♩ = 130)

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb. *pizz. mf*

iii. Scherzo e Finale

Intrada: Andante (♩ = 60, in 2)

accel. Più Mosso (♩ = 75)

Musical score for woodwinds and brass instruments, measures 1-14. The score is in 2/4 time and consists of 14 measures. The tempo starts as Andante (♩ = 60) and accelerates to Più Mosso (♩ = 75) starting at measure 11. The instruments and their parts are:

- Piccolo:** Measures 1-4: *mf*, *legato*. Measures 5-10: Rest. Measures 11-14: *f*, *staccato*.
- Flutes I & II:** Measures 1-4: *mf*, *legato*. Measures 5-10: Rest. Measures 11-14: *f*, *staccato*.
- Oboes I & II:** Measures 1-4: *mf*, *legato*. Measures 5-10: Rest. Measures 11-14: *f*, *staccato*.
- Clarinets I & II in Bb:** Measures 1-4: *mf*, *legato*. Measures 5-10: Rest. Measures 11-14: *f*, *staccato*.
- Bassoons I & II:** Measures 1-4: *mf*, *a2 legato*. Measures 5-10: Rest. Measures 11-14: *f*, *staccato*.
- Horns I & II in F:** Measures 1-4: *mf*, *legato*. Measures 5-10: Rest. Measures 11-14: *f*, *staccato*.
- Horns III & IV in F:** Measures 1-4: *mf*, *legato*. Measures 5-10: Rest. Measures 11-14: *f*, *staccato*.
- Trumpet I in Bb:** Measures 1-4: Rest. Measures 5-10: *mf*, *legato*. Measures 11-14: *f*, *staccato*.
- Trumpet II in Bb:** Measures 1-4: Rest. Measures 5-10: *mf*, *legato*. Measures 11-14: *f*, *staccato*.
- Trombone:** Measures 1-4: Rest. Measures 5-10: *mf*, *legato*. Measures 11-14: *f*, *staccato*.
- Bass Trombone:** Measures 1-4: Rest. Measures 5-10: *mp*, *legato*. Measures 11-14: *f*, *staccato*.
- Tuba:** Measures 1-4: Rest. Measures 5-10: *mp*, *legato*. Measures 11-14: *f*, *staccato*.

Intrada: Andante (♩ = 60, in 2)

accel. Più Mosso (♩ = 75)

Musical score for string instruments, measures 1-14. The score is in 2/4 time and consists of 14 measures. The instruments and their parts are:

- Violin I:** Measures 1-10: Rest. Measures 11-14: *f*, *staccato*.
- Violin II:** Measures 1-10: Rest. Measures 11-14: *f*, *staccato*.
- Viola:** Measures 1-10: Rest. Measures 11-14: *f*, *staccato*.
- Violoncello:** Measures 1-10: Rest. Measures 11-14: *f*, *staccato*.

Moderato con anima (♩ = 125)

15 16 17 18 19 20 21 22 23 24

Ob. 2 *staccato p*

Bsns. *staccato p*

Moderato con anima (♩ = 125)

Vln I *p*

Vln II *detaché p*

Vla *p*

Vc. *detaché p*

Cb. *pizz. f p*

25 26 27 28 29 30 31 32 33 34

Ob. 1 *staccato f legato mf mp*

Ob. 2 *f legato mf mp staccato*

Bsns. *f legato mf mp staccato*

Tpt 1 *f p f*

Tpt 2 *f p f*

Tbn. *f p f*

Vln I *detaché f legato mf mp p f*

Vln II *f legato mf mp p f*

Vla *f legato mf mp p f*

Vc. *f legato mf mp p f*