

To Golgotha

Tone Poem No. 6
(F. 136)

Christopher Lee Fraley

Larghetto (♩ = 70)

Violin I
Violin II
Viola
Violoncello
Contrabass

The score for the string section consists of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 70 beats per minute. The Viola part begins in the fourth measure with a melodic line starting on G2, moving up stepwise to D3, then E3, F3, G3, A3, Bb3, C4, and ending with a half note G3. The first two measures of the Viola part are marked with a piano (*p*) dynamic. The Violin I, Violin II, Violoncello, and Contrabass parts are currently silent, indicated by a horizontal line with a dash across each staff.

Larghetto (♩ = 70)

Timpani
Anvil
Triangle
Whip
Snare Drum
Bass Drum

The percussion section consists of six staves. The key signature is three flats and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 70 beats per minute. The Timpani part begins in the second measure with a melodic line starting on G2, moving up stepwise to D3, then E3, F3, G3, A3, Bb3, C4, and ending with a half note G3. The first two measures of the Timpani part are marked with a piano (*p*) dynamic. The Anvil, Triangle, Whip, Snare Drum, and Bass Drum parts are currently silent, indicated by a horizontal line with a dash across each staff.

8

Vln I

Vln II

Vla

Vlc.

Cb.

Timp.

p



15

Vln I

Vln II

Vla

Vlc.

Cb.

Timp.

p

con sord.

più p