

Wistful Wind

based on the poem by Adela Florence Nicolson (1865-1904)

Christopher Lee Fraley

unaccompanied mixed voices
SATB

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawai'i. **I need your help!** I am looking for choruses to partner with as a composer-in-residence, to commission new pieces, or to perform music I've already written. Please explore my music at www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!



Instrumentation
SATB (a cappella) with divisi

Performance Time
approximately 3'00"

Wistful Wind

Just in the hush before dawn
A little wistful wind is born.
A little chilly errant breeze
Thrills the grasses, stirs the trees
As it wanders on its way.
While yet the night is cool and dark,
The first carol of the lark—
Its plaintive murmurs seem to say:
“I await the sorrows of the day.”

*“Verses: Faiz Ulla” by
Adela Florence Nicolson (1865 - 1904)
(edited by Christopher Lee Fraley)*

Wistful Wind

Adela Florence Nicolson (1865-1904)
ed. Christopher Lee Fraley

Christopher Lee Fraley
(F. 152)

Quickly, no slower than ♩ = 138

Musical score for the first system of 'Wistful Wind'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Tenor, and Bass parts are marked with *pp* and 'Shh*'. The Alto part is marked with *sempre p* and has the lyrics: 'Just in the hush, in the hush, in the hush, in the hush be - fore—'. The music is in 4/4 time, with a key signature of one flat (B-flat). The system concludes with a 2/4 time signature change.

*Create the dynamics by altering the vowel used to make the "s" and by changing the shape of the lips.

Musical score for the second system of 'Wistful Wind'. It continues with the four vocal parts. The Soprano part is marked with '(shh)'. The Alto part has the lyrics: 'Just in the hush, in the hush, in the hush, in the hush be - fore—'. The Tenor part is marked with *p* and has the lyrics: 'Dawn.'. The Bass part is marked with '(shh)'. The system begins with a 4/4 time signature and concludes with a 2/4 time signature change.

7

(shh)

Just in the hush, in the hush, in the hush, in the hush be - fore -

Dawn.

Dawn.

p

p

10

p

Dawn. in the hush be - fore

Just in the hush, in the hush, in the hush in the hush be - fore

Dawn. in the hush be - fore

Dawn. in the hush be - fore

(p)

(p)

(p)

(p)

13

f (start gliss on down beat)

dawn,

f

dawn,

f *p*

dawn, A lit - tle wind, lit - tle wind, lit - tle wind, lit - tle

f

dawn,

17 *p*

A lit - tle wist - ful wind is born.

p

A lit - tle wist - ful wind is born.

(*sempre p*)

8 wind, lit - tle wind, lit - tle wind, lit - tle wind, lit - tle wist - ful wind is born,

mp

Wind is born.

21 *p*

Lit - tle chil - ly err - ant breeze,

p

Lit - tle chil - ly err - ant breeze, lit - tle chil - ly err - ant breeze,

simile

8 wist - ful wind is born, wist - ful wind is born, wist - ful wind is born,

p

24

lit - tle chil - ly err - ant breeze, lit - tle chil - ly err - ant breeze,

lit - tle chil - ly err - ant breeze, lit - tle chil - ly err - ant breeze,

8 wist - ful wind is born, wist - ful wind is born,

mp

A lit - tle err - ant breeze,

26



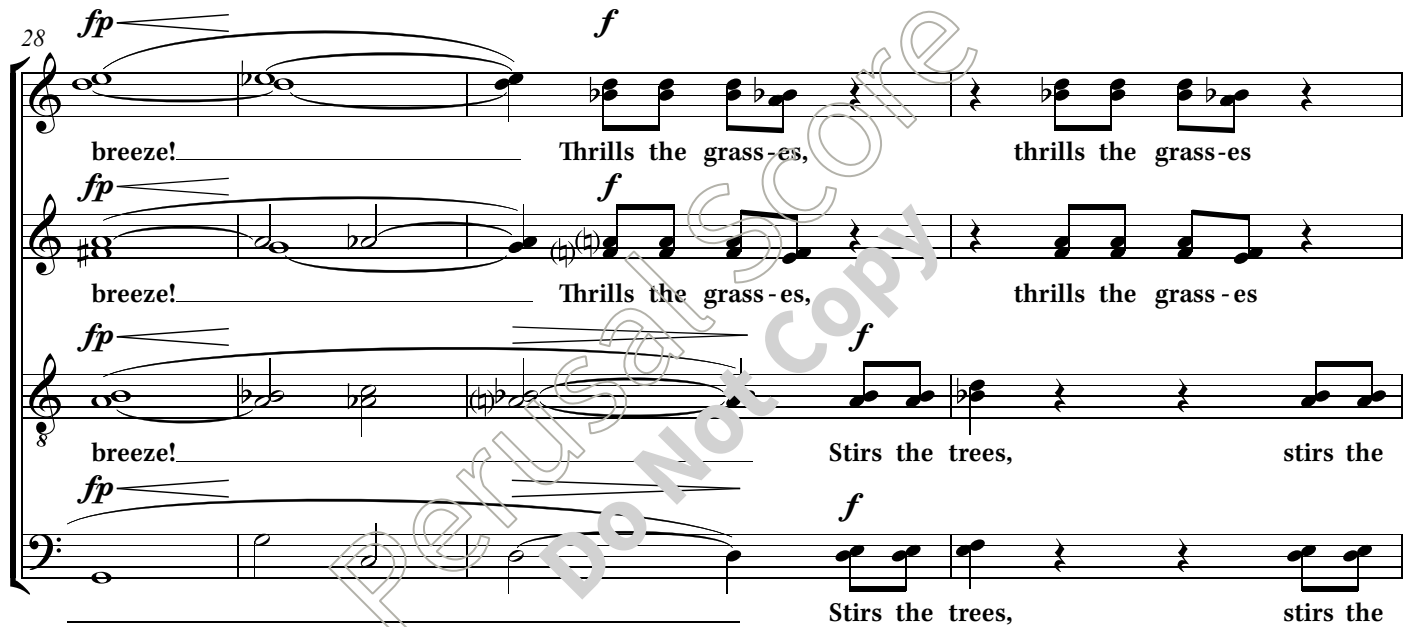
lit - tle chil - ly err - ant breeze, lit - tle chil - ly err - ant, err - ant

lit - tle chil - ly err - ant breeze, lit - tle chil - ly err - ant, err - ant

wist - ful wind is born, wist - ful wind, err - ant, err - ant

breeze, breeze!

28



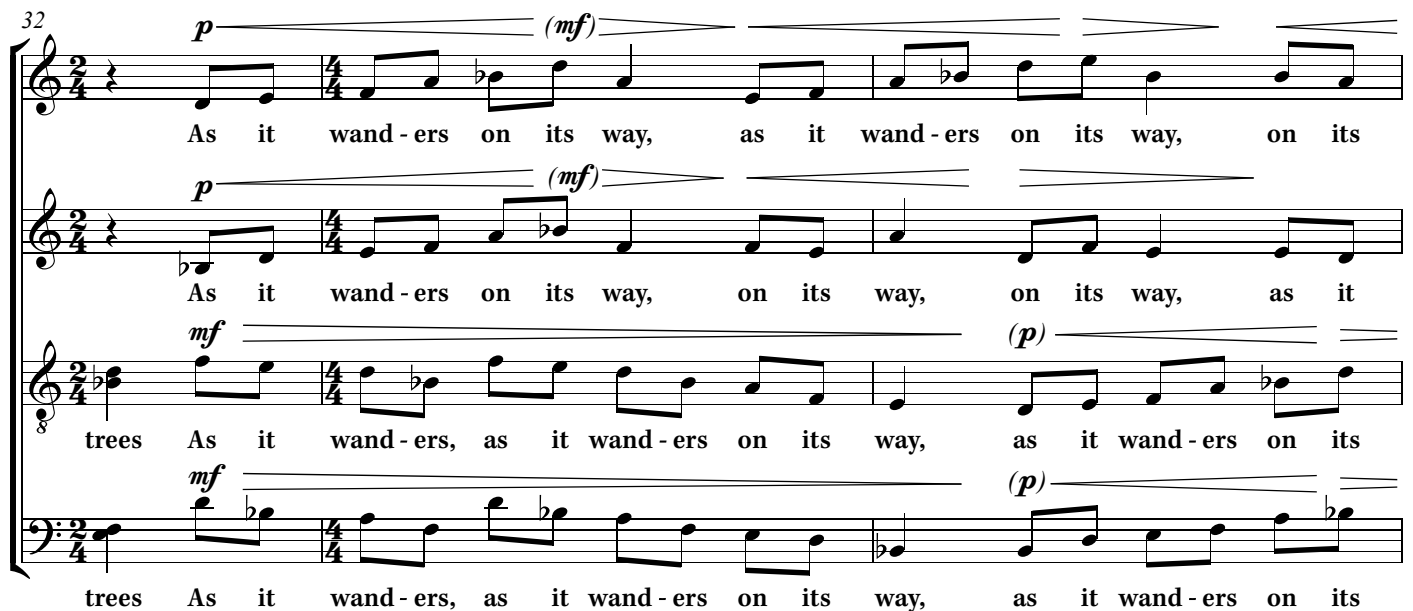
breeze! Thrills the grass-es, thrills the grass-es

breeze! Thrills the grass-es, thrills the grass-es

breeze! Stirs the trees, stirs the

Stirs the trees, stirs the

32



As it wand - ers on its way, as it wand - ers on its way, on its

As it wand - ers on its way, on its way, on its way, as it

trees As it wand - ers, as it wand - ers on its way, as it wand - ers on its

trees As it wand - ers, as it wand - ers on its way, as it wand - ers on its

35 rit.

way, on its way, as it wand - ers, as it wand - ers, as it wand - ers, as it wand - ers, as it wand - ers, on its way,

way, as it wand - ers on its way, on its way,

way, on its way, on its way,

37

wand - ers, wand - ers, wand - ers on its way.

on its way.

way, on its way.

on its way.

40 Flowing, ♩ = 96 *mp*

While yet the night is cool and dark, while yet the night is

While yet the night is cool and dark, while yet the night is

while yet the night_ is

47

cool, while yet the night is cool and dark,
 cool, while yet the night is cool and dark,
 cool, while yet the night is cool and dark,
 while yet the night is cool and dark,

53

of the lark— Its plain - tive,
 The first car - ol of the lark, of the lark—
 Ooo of the lark—
 Ooo of the lark—

59

plain - tive mur - murs, plain - tive mur -
 mur - murs seem to say, plain - tive mur - murs,
 plain - tive mur - murs, plain - tive mur - murs, plain - tive
 mur - murs, mur - murs seem to say,

63

murs seem to say: plain - tive mur - murs seem to say: mur - murs seem to say: plain - tive mur - murs seem to say,

Much quicker, ca. ♩ = 126

66

mp Ahh Ooo Ahh
p legato Ooo Ahh Ooo
p legato Ahh Ooo Ahh Ooo
p legato Ahh Ooo Ahh *mf*
mp Ooo "I a -

mur-murs seem to say, seem to say, seem to say, mur-murs seem to say, seem to

69

Ooo Ahh Ooo Ahh
 Ahh Ooo Ahh Ooo Ahh
 Ahh Ooo Ahh Ooo Ahh
 Ooo Ahh Ooo Ahh Ooo
 wait the sor - - - rows of the
 say, seem to say, mur-murs seem to say, seem to say, seem to say,

72 *mf poco cresc.*

mf poco cresc.

poco cresc.

poco cresc.

“I a - wait, I

day. I a - wait,

mur-murs seem to say, seem to say, seem to say, mur-murs seem to say, seem to

75 *poco a poco diminuendo*

poco a poco diminuendo

poco a poco diminuendo

a - wait, I a - wait

wait, I a - wait the

I a - wait, I a -

say, seem to say, mur-murs seem to say, seem to say, seem to say:

78 **molto rit.**

lunga 3'00"

the sor - rows of the day." *lunga*

sor - rows of the day, the day." *lunga*

wait the sor - rows of the day, the day." *lunga*

poco a poco diminuendo *lunga*

“I a - wait the sor - rows of the day.” *ff Oct '08*