

Woodwind Quintet No. 1

Christopher Lee Fraley

Woodwind Quintet
(Flute/Piccolo, Oboe, Clarinet, Horn, Bassoon)

Perusal Score

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My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.

Thank you!

Instrumentation

Woodwind Quintet

(Flute/Piccolo, Oboe, Clarinet, Horn, Bassoon)

Performance Time

approximately 12'00"

Woodwind Quintet No. 1

Christopher Lee Fraley

(F. 115)

$\text{♩} = 72$

Flute / Piccolo

Oboe

Clarinet in B \flat

Horn in F

Bassoon

7

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12

mp mp p mp p mp dolce mp p mp p

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and dynamic markings of *mp* and *p*. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*. The fourth staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*. The fifth staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*. A *dolce* marking is present in the fourth staff.

17

A

132

p f mp mp f mp mp f mp

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and dynamic markings of *p*, *f*, and *mp*. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *f*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *f*. The fourth staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *f*. The fifth staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *f*. A box labeled 'A' is positioned above the third measure, and the number '132' is written above the fourth measure.

22

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and dynamic markings of *mp* and *p*. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*. The fourth staff is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*. The fifth staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*.

26

with Bsn
f
with Horn
f

30

mp
mp

34

with Cl.
f
with Fl.
f

38

Musical score for measures 38-41. The score is written for five staves: two treble clefs (flute and oboe), two treble clefs with a key signature of one sharp (clarinet and saxophone), and one bass clef (bassoon). Measure 38 features a flute melody with a dynamic marking of *mp*. Measure 39 features a clarinet melody with a dynamic marking of *f*. Measures 40 and 41 continue the rhythmic patterns established in the previous measures.

42

Musical score for measures 42-45. The score continues with the same five-staff arrangement. Measures 42 and 43 show the flute and clarinet parts. Measures 44 and 45 continue the rhythmic patterns established in the previous measures.

46

Musical score for measures 46-49. The score continues with the same five-staff arrangement. Measure 46 features a flute melody with a dynamic marking of *f*. Measure 47 features a clarinet melody with a dynamic marking of *f*. Measures 48 and 49 continue the rhythmic patterns established in the previous measures.

50

mp

mp

mp

mp

55

mp

mf

mf

mf

60

mf

mf

64

f *mf* *f* *mf* *f* *mf* *f* *mf*

68

f *f* *f* *f* *f* *f* *f* *f* *mp* *mp* *mp*

73

mp *mp* *mp* *mp* *mp*

78

rit.

mp

82

a tempo

mf

f

87

f

91

Musical score for measures 91-93. The score is written for five staves (flute, clarinet, saxophone, violin, and bass). It features a complex rhythmic pattern with many triplets. The key signature changes from one flat to one sharp between measures 92 and 93. The bass line starts with a forte dynamic.

94

Musical score for measures 94-97. The score continues with five staves. A 'rall.' (rallentando) marking is present above the first staff in measure 97. The dynamics are mostly mezzo-piano (mp) and piano (p). A large watermark 'Do Not Copy' is overlaid on the score.

98

$\text{♩} = 69$

Musical score for measures 98-101. The score is written for five staves. The tempo is marked as quarter note = 69. Dynamics include mezzo-piano (mp) and piano (p). The bass line starts with a forte (f) dynamic. The score features various articulations and phrasing marks.

103

B

mp *p* *ppp* *ppp* *ppp* *mf*

109

no attack, sudden release

mf *mf* *mp* *mp* *mf* *mp*

114

(to piccolo)

mp *mf* *f* *mf* *mf* *mf*

119

Musical score for measures 119-122. The score consists of five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The music includes various rhythmic patterns and dynamics such as *mf* and accents.

123 piccolo

Musical score for measures 123-126. A piccolo part is introduced in the first staff. The score consists of five staves: a grand staff and three individual treble clef staves. Dynamics include *f* and *mf*.

127

Musical score for measures 127-130. Dynamics include *mf*, *p*, and *con sord*. The score consists of five staves: a grand staff and three individual treble clef staves.

132

(to flute)

flute

mp

mp

naturale

mp

138

mp

p

143

(to piccolo) poco a poco accel.

mp

mp

147 piccolo

150

153

156 **rall.**

159 **a tempo** **freely (oboe cadenza)**
(to flute)

165

a tempo
minimize attack
flute

C ♩ = 132
(♩ = ca. ♩)

171

ppp *f*

ppp *f*

ppp *f*

ppp *mp* *f*

mp *f*

177

182

187

192

197

202

Musical score for measures 202-206. The score is for a woodwind quintet, consisting of five staves: Flute (top), Clarinet in B-flat, Saxophone in E-flat, Alto Saxophone in E-flat, and Bassoon (bottom). The key signature has one sharp (F#) and the time signature is 4/4. Measures 202-203 show a rhythmic pattern of eighth notes in the upper staves. Measures 204-206 feature a melodic line in the Alto Saxophone and Bassoon, with a dynamic marking of *mp* (mezzo-piano).

207

Musical score for measures 207-211. The score continues with the same instrumentation and key signature. Measures 207-208 show a melodic line in the Alto Saxophone and Bassoon. Measures 209-211 feature a melodic line in the Flute and Clarinet in B-flat, with a dynamic marking of *mp* (mezzo-piano).

212

Musical score for measures 212-216. The score continues with the same instrumentation and key signature. Measures 212-213 show a melodic line in the Flute and Clarinet in B-flat. Measures 214-216 feature a melodic line in the Alto Saxophone and Bassoon, with a dynamic marking of *mp* (mezzo-piano).

217

Musical score for measures 217-221. The score is written for five staves: Flute 1, Flute 2, Clarinet, Saxophone, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large watermark reading "EVALUATION SCORE" and "DO NOT COPY" is overlaid on the score.

222

Musical score for measures 222-225. The score continues with five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large watermark reading "EVALUATION SCORE" and "DO NOT COPY" is overlaid on the score.

226

Musical score for measures 226-229. The score continues with five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large watermark reading "EVALUATION SCORE" and "DO NOT COPY" is overlaid on the score.

231

Musical score for measures 231-233. The score is in 4/4 time and consists of five staves. The key signature has one sharp (F#). Measure 231 starts with a *mf* dynamic. Measure 232 features a *f* dynamic. Measure 233 includes a *f* dynamic and a *mf* dynamic. A watermark 'Do Not Copy' is visible across the score.

234

Musical score for measures 234-236. The score is in 4/4 time and consists of five staves. Measure 234 starts with a *mf* dynamic. Measure 235 features a *f* dynamic. Measure 236 includes a *f* dynamic and a *mf* dynamic. A watermark 'Do Not Copy' is visible across the score.

237

a tempo **rit.** **a tempo**

Musical score for measures 237-240. The score is in 4/4 time and consists of five staves. Measure 237 starts with a *mf* dynamic. Measure 238 features a *f* dynamic. Measure 239 includes a *mf* dynamic. Measure 240 features a *f* dynamic. A watermark 'Do Not Copy' is visible across the score.

243

249

D rit. a tempo

254

259

264

rall. $\text{♩} = 80$

269

freely

273

278 **a tempo**

282 **rit.**

Also Available at

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Chamber Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 158	String Quartet No. 3 “Summer”	2xViolin, Viola, Cello	5:10
F. 135	Piano Trio No. 2 “Echoes”	Piano, Violin, Cello	12:00
F. 128	Brass Quintet No. 1	2xTrpt, Tbn, Hrn, Tuba	10:15
F. 127	The Fish Trio (Piano Trio No. 2)	Piano, Violin, Cello	6:30
F. 123	String Quartet No. 2	2xViolin, Viola, Cello	12:00
F. 115	Woodwind Quintet No. 1	Flute, Ob, Cl, Hrn, Bsn	11:45
F. 110	Five Preludes for Piano	Piano	8:05
F. 107	Piano Sonata No. 1	Piano	14:30
F. 103	String Quartet No. 1	2xViolin, Viola, Cello	11:00

Orchestral Music

F. 149	King Arthur Suite	String Orchestra, Perc.	30:00
<i>This suite is a compilation of four tone poems, which are also available separately:</i>			
F. 132	Whispers at the Gates of Dawn	String Orchestra, solo Cello	6:05
F. 147	Fête	String Orch, solo Vln, Perc.	5:40
F. 148	Guinevere	String Orch, solo Vln, Vla, Vc	8:15
F. 133	Isle of Avalon	String Orchestra, Chimes	7:05
F. 137	Festival Overture	British Brass Band	6:10
F. 136	To Golgotha	String Orchestra	6:00
F. 131	Eire’s Call	String Orchestra, Piano	6:45
F. 125	Yorkminster Lights	String Orchestra, Piano	9:00
F. 121	Fanfare for Life	Symphonic Orchestra	4:00
F. 120	Symphony No. 1	Symphonic Orchestra	27:10

Sacred Music and Art Song *(with chamber instruments)*

F. 171	My Shepherd Will Supply	Cello, Piano	5:40
F. 168	I Wander as I Wonder	Vln & Cello, or 2xCello	3:45
F. 167	I Heard the Voice	Cello, Piano, Voice	3:45
F. 157b	Lost Delight	Flute, Piano, Voice	3:45
F. 118	A Lonely Offering Never Ends	Harp, Voice	3:40
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14

...as well as choral and vocal music

